

Congregational Church Fellowship Room. She had made a brown wool suit, side-buttoned jacket with a gored skirt and had a new hat of bown straw, "daring for February", she said. Her shoes were bronzze-hued and she wore white kid gloves. Sister Helen and brother Harold were the attendants and then Dora served dinner bak at the Graf farm. She was about to wah the dishes when sister-in-law Amanda said, "No, not tonight." and washed them up.

After a week's honeymoon in Chicago, life started at Roseland, the name Dora chose for the Suppes farm when they needed a name for the livestock pedigree papers. Dora nursed any sick animal babies and raised hundreds of white Leghorn chickens. She sold eggs to a peddler from Chicago who drove a wagon out from the city and paid in gold coins. Ed told her the profits were hers to spend, so one time she brought herself a cameo ring.

There's the tale of the orphaned lamb. As the lamb grew heavier, and pushier, she found that giving it a bottle grew harder, since she weighed about 90 pounds. She solved this problem by throwing open a window and holding the bottle out from the safety of the kitchen. This worked well until one day when the sheep came tearing across the barnyard as usual but was unable to stop. He plummeted past, crashing through the cellar window below and disappeared from view. Picturing a limp, woolly heap, Dora hurried to the cellar stairs only to find ta lively lamb at the bottom, trying to clamber up.⁷⁶

As a farm wife, Dora canned her garden produce and also meat and from the orchard and berry patch, sewed her clothes, painted and papered, churned butter and ironed; it was customary to iron everything from sheets to underwear till the 1940s, with even a slap and dash at the mens' work shirts. Some of Dora's expressions were "lickety-split", "Go to grass!" and "it would never be noticed by a blind man on a galloping horse."

Dora, Ed and Marilyn moved into Somonauk in 1936, though Ed drove to the farm daily to work as always. In about 1949 they had finally made the last payment on the acreage and bought Marilyn a ring to celebrate. Their most-enjoyed social life was the potluck card group started about 1920, the Harmony Club. When they lived on the farm, they would hang a lantern in the turret to welcome the couples. Prizes were given for the top and bottom scores. Once, Do wrapped a puppy in a beribboned box for First Prize. Lila Cook won it but declined the honor; next day, she returned with her young daughter who insisted she claim the award.

The The ladies played monthly in the afternoon, besides. Della Suppes, a spinster cousin, always appreciated Dora's inviting her as a substitute at times. It was unusual, Della said, for anyone to ask "an old maid" to fill in. She also said that single ladies such as herself were called "girls" throughout their lives - "That's what we had to put up with."

As a widow, Dora lived near her immediate family in Urbana, Illinois and enjoyed the people and events in the university area. She was a good conversationalist; she

resumed the oil painting of her youth and went with the family on outings - including a year in Scotland and later, a year in England. She is pictured below with her grandsons.



VI 1. MARILYN RUE SUPPES b 24 Apr 1928 wed 14 Jul 1957 11 Ben Rasmusen b 29 Nov 1926. Dr. Carr advised Dora to live with her sister Helen, near a hospital, the last months of pregnancy. When labor started, she lay on the couch rather nauseated and brother-in-law Harry ran to get an old newspaper. It must have been an exciting time because as he ran back with it, he had to use it himself. They had phoned Ed who drove to the city immediately. Dora said that when he arrived, he rang the doorbell with their farm telephone "number", a long and three shorts, and she was so glad to hear it. When Dora, Ed and Marilyn arrived home, Marilyn's happy farm life began.

Climbing trees, playing with Rusty and her puppies, watching the threshing gang at harvest time from the safety of the milkhouse roof, jumping on the piles of straw in the hayloft - when you looked up, the curving beam stretched high and away to the hayfork wire at the top. Sometimes Marilyn and the hired man's kids, along with the cats, would line up like a theatre audience and watch the men milk; once in a while the cats would get a spurt of milk aimed at their mouths.

Dora taught Marilyn poetry and songs - Longfellow's "Children's Hour" and "Take Me Out To The Ballgame"; sometimes they sang harmony. The piano, later the scene of many practice hours, was purchased from Uncle Eli and Aunt Celia's household; the stool is still in the family.

Marilyn walked the mile to country school her first two years. A most memorable day was when the neighbor's "old buck" ambled across the road, causing shouts from the younger

ones at recess for all to climb the slide; this ram had a fearsome reputation for butting. Marilyn was swinging at the time and decided she was safe there off the ground. This was a miscalculation, however, since the sheep walked under the swing and stopped since it was just the right height to rub his back. She swang faster and higher midst screams from the side. Heads popped up at the school windows and soon the big boys came running and threw stones at the sheep which ended his massage.

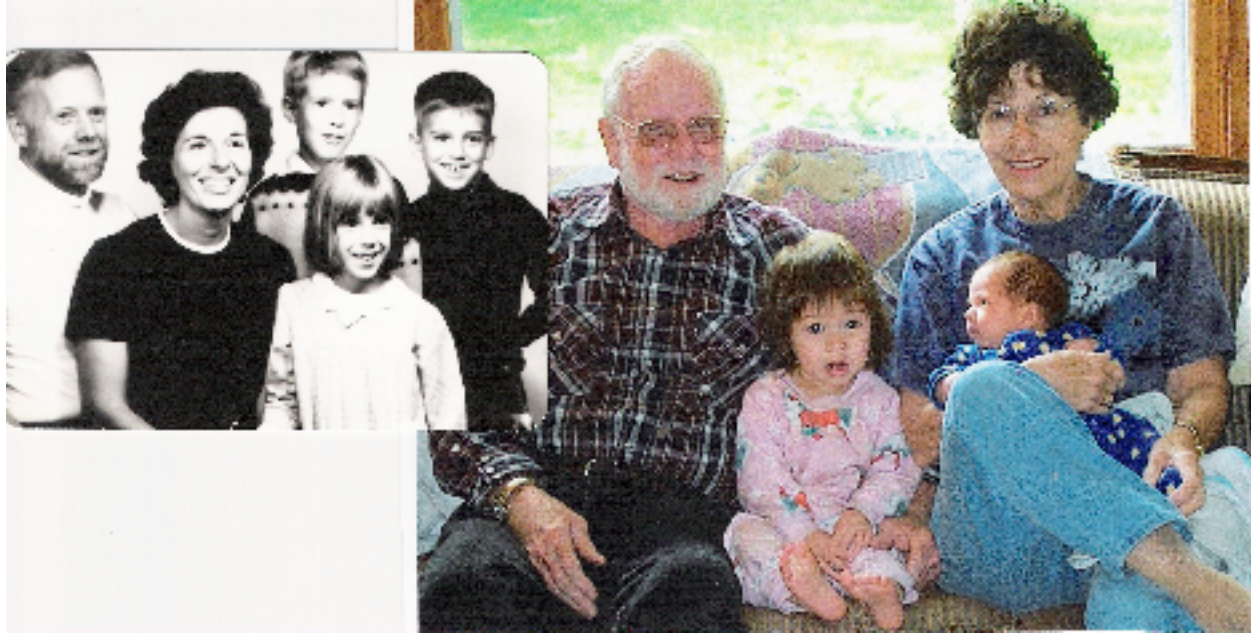
Somonauk school years passed quickly; Marilyn graduated as valedictorian and went on to Northwestern University where she was no longer such a big fish; her English class of 500 was almost the size of her hometown. The experience was enriching, however, and after obtaining a degree there, she worked in a sales engineering office in Chicago several years. Living on the Near North side amongst other recent graduates, she could walk to work and the wonders of the Windy City lay before them - plays, opera, social clubs, lectures, the beaches, concerts were all there for the taking.

A three-week grand tour of Europe with two other young women was a highlight of these years. The Second World War had been only a few years before and all Americans were viewed as part of a "savior nation"; it was surprising and dream-like to the travelers that all the famous sites were exactly as books and pictures described. They also developed a respect for history that went back century after century.

Eventually, Chicago became so familiar as to breed, not contempt, but a sense of pedaling in one place. The only other city she and her contemporaries considered, perhaps as good as Chicago, was San Francisco, so Marilyn moved there. She found an office of seismic engineers and was working there one morning when she heard a low rumble that grew as loud as a freight train. She looked up and saw an engineer just coming round a file cabinet; apparently the look was imperative because he shrugged his shoulders helplessly. The fifth floor room began to lean, first one way and then the other like a limber tree on a windy day. People began to talk and move. There was a bit of hysteria about a secretary who was on an errand down the street. She was back in a few minutes reporting broken shop windows. Marilyn had timed her move to experience the biggest earthquake since 1906.

During this time of learning San Francisco's claims to fame, she re-newed acquaintance with future husband Ben who was getting a Ph.D. in Genetics at the University of California. This called for a change in plans; Ben would drive into town for the weekend and Saturday night they would go to a play, a party or some special event. Sunday they would visit a church and usually spend the afternoon lounging in the beautiful gardens of Golden Gate Park. Eventually, they took pen and paper with them to the park and wrote "the folks" about their plan to be married - she wrote to his and he wrote to hers.

After they lived for a year in Davis, Ben finished his degree and they moved back East where Ben was a professor at the University of Illinois for 27 years. The family spent two years of this time on sabbatical leaves, once in Edinburgh, Scotland and once in Cambridge, England. Here they are, on the left, at a time between these sabbatical years. and the more recent picture on the right shows Ben and Marilyn with a couple of the grandchildren, Elizabeth and Benjamin.



Dora went with them when the family went to Scotland and, seven years later, to England. She was a good traveler, always interested in new places with well-received questions for the natives.. In this photo she and Marilyn are off on some local Urbana outing.



Marilyn and Ben also had the opportunity to travel to Europe many times in connection with Ben's research which added interesting experiences and friendships. They volunteered in Urbana for school and Sunday School and 4-H activities; Marilyn was manager of a county youth orchestra. They gardened with their children in a community plot.
Marilyn and Ben's children: Eric, Mary and Andrew

VII 1. ERIC BENNETT RASMUSEN b. 20 Dec 1958 wed 19 Feb 1994 Helen Choi b 19 Dec 1962. Eric went to Urbana schools except for a year in Scotland when he was six and a year in England when 14. He learned to read in the Edinburgh school which opened his life into a grand vista of knowledge which he tried to envelop as quickly as

possible. Actually, when he was about four, he lamented the fact that a lifetime wasn't long enough to learn everything. His Cambridge school was a modern style; he chose metal working as an elective and the teacher gave high praise. He was given the top academic award at year-end, but this was a city system which had given high-scoring students scholarships and they were all off to elite private schools. He continued to do well in Urbana, not so well in sports but lauded for determination and tenacity and next entered Yale University, earning degrees of B.A. and M.A. Magna cum Laude in 1980, then the Ph.D. degree in Economics at Massachusetts Institute of Technology.

He was a professor in the Graduate School of Management at UCLA for four years during which he took off a year to work under Dr. Stigler, a Nobel Prize winner at the University of Chicago. Also during this time he wrote a text book on Game Theory; now in its third edition, it has been translated into Japanese, Italian, Korean and Chinese. After UCLA he moved to the Midwest where he is a full professor at Indiana University in the Business School. Here he is in his office at Indiana U.



He met Helen (who is from Winnepeg) at Indiana U. where she was getting a doctorate in piano performance after having been a concert pianist several years. She had trained at the London School of Music. After the marriage, she taught a year at Eastern Illinois University. When the babies came, she said she found that mothering was her truest talent.

Eric and Helen's children: Amelia, Elizabeth, Benjamin, Lillian and Faith.

- VIII** 1. AMELIA JANE RASMUSEN b 8 Feb 1999
2. ELIZABETH GRACE RASMUSEN b 6 Jun 2000



3. BENJAMIN WON RASMUSEN b 8 April 2002
4. LILLIAN ADALIE RASMUSEN b 11 Nov 2003



5. FAITH CICILIA b 24 Mar 2006



VII 2. MARY LOUISE RASMUSEN b 25 Jul 1960 wed 28 May 1989 Scott Robert Beale b 7 Oct 1960. Mary, like Eric, had some schooling in Urbana, Edinburgh and Cambridge. Her English school was "old school" in that students stepped aside in the hall when teachers passed and were taught loyalty to their home room classmates. She took piano and violin lessons and was active in Scouts and 4-H. Here she is with her brothers in their Urbana backyard.



As a student in the University of Illinois College of Engineering, she spent a summer internship with Honeywell-Bull in Paris, France. Her mother, in her mind's eye, can still see her marching bravely onto the international flight. She lived for a time in the International House dorm of the Sorbonne which was not very international that summer but filled with Middle Eastern students.

She earned her B.S. with highest honors in Computer Engineering and has been with various computer manufacturers in California ever since.

Scott, after graduating from Clairmont High School in San Diego, worked in construction and graphic design; one of his projects involved creation of signage at the San Diego Zoo. After becoming enamored with golf and studying the subject, he earned pro status with the PGA and has taught golf in the San Diego area at a high school and at golf courses. When son Jacob came along the couple were elated; below is a picture of Mary and baby and one of Jacob age seven.



VIII 1. JACOB SCOTT BEALE b 19 Mar 1998

VII 3. ANDREW EDWARD RASMUSEN b 26 Jan 1962 wed 20 Jun 1987 Gloria Monica Kaliniec b 18 Feb 1962. Andrew also attended Urbana schools as well as in Scotland and England. Like his brother who thought "American teachers were better but British teachers more dedicated", he was enriched by the experience. The pre-schooling in Edinburgh was quite individualized and the Cambridge school gave a taste of anti-American bias - the headmaster announced at assembly that he didn't want to see any shirt tails hanging out American-style. Andrew studied clarinet and piano and was active in 4-H. In his late teens he developed a keen interest in the sound of recorder music and became quite adept with this instrument. He and some friends also had a small band where Andrew played bass.

After Urbana High School he earned a degree in Finance with highest honors from the University of Illinois where he was also president of his fraternity, Delta Kappa Epsilon. He worked at Harris Bank in Chicago two years and then enrolled at the University of Chicago

to obtain an MBA degree. He was with companies specializing in employee benefits and pension funds for a time and then he and Gloria moved to California when he was offered a position with a Los Angeles financial consulting firm. A small group detached from this firm and he now enjoys this smaller, successful company with more control and more responsibilities. He likes to cook as a hobby. He uses his business experience as a member of the Investment committee for Monica's school.

Here is Andrew on the right at a family gathering with his brother and sister and then another picture of him and one of his daughters.

