

From:

Walls, Levi

Sent:

Thursday, January 9, 2020 11:11 AM

To:

Brand, Benjamin

Subject:

Re: JSS upcoming issue

Oh woops. Sorry, I misread. Let's do 1!

From: Brand, Benjamin <Benjamin.Brand@unt.edu>

**Sent:** Thursday, January 9, 2020 9:07:23 AM **To:** Walls, Levi < Levi Walls@my.unt.edu>

Subject: Re: JSS upcoming issue

Do you prefer noon or 1pm?

Benjamin Brand, Ph.D.

Pronouns: he, him, his | Professor of Music History Chair, Division of Music History, Theory, and Ethnomusicology College of Music | University of North Texas | (940) 536-3561



On 1/9/20, 10:30 AM, "Walls, Levi" < LeviWalls@my.unt.edu > wrote:

Dear Dr. Brand,

Yes, that works. I will see you then. Yes, that is the paper. I'm hoping that dr. Graf and I will be able to keep things under control ourselves, but I feel that you should be kept in the loop. Even though we put out a CFP that I specifically framed in a way that emphasizes that responses should be thoughtful and neutral in tone, dr. Jackson has been privately soliciting responses from people (Burkhart, Eric Wen, Damschroder) who I know to have particularly vitriolic opinions about Ewell and his paper. Dr. Graf and I have not yet seen these responses, so it's possible that they will be filtered, and not as poorly framed as I worry. And if they are, we will be quite insistent that they be workshopped. The journal cannot afford to publish something that suggests that "PC culture" is ruining academia, or that study of hiphop and rap should be kept out of universities. We can discuss further on Monday.

Regards,

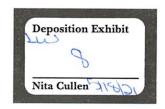
Levi Walls

From: Brand, Benjamin <Benjamin.Brand@unt.edu>

Sent: Thursday, January 9, 2020 7:53:48 AM To: Walls, Levi <LeviWalls@my.unt.edu>

Subject: Re: JSS upcoming issue

Dear Levi,





Thanks for getting in touch and of course I will keep this matter confidential to the extent that I am able. Is the paper you mention Phillip Ewell's "Music Theory's White Racial Frame"?

Could we meet early next week? I have some time at noon or at 1:00pm on Monday.

All the best, Dr. Brand

Benjamin Brand, Ph.D. Pronouns: he, him, his | Professor of Music History Chair, Division of Music History. Theory, and Ethnomusicology College of Music | University of North Texas | (940) 536-3561



On 1/8/20, 11:15 PM, "Walls, Levi" < LeviWalls@my.unt.edu > wrote:

Dear Dr. Brand,

I have a JSS matter I would like to discuss with you at your earliest convenience. I'm not sure if you are back on campus this week, but if not it can wait. The journal will be publishing responses to a controversial SMT paper soon, and it poses a possible issue for the atmosphere of diversity and inclusion that I know you have been conscious about fostering lately, which is a great thing. Considering that, I think it only fitting that you be informed. I also trust you to handle these matters with delicacy, whereas I'm concerned about the way others may be going about it. I'd feel better if you kept our discussion confidential. Dr. Graf knows I'm contacting you and agreed that it was a good idea, but others do not and I am quite afraid of retaliation. I just want you to be in the loop and I'm concerned about any possible embarrassment for the journal/department.

Regards,

Levi Walls